

New Art

on Stage

**b r u t**



© mirabella paidamwoyo\* dziruni

**brut nordwest**

imagetanz 2023

**Nordwestbahnstraße 8–10, 1200 Vienna**

Fri, 10<sup>th</sup> / Sat, 11<sup>th</sup>\* / Sun, 12<sup>th</sup> March, 8:00 pm

**mirabella paidamwoyo\* dziruni**  
**crying through my white mother's tears**

\* The performance on March 11<sup>th</sup> will be followed by an artist talk, moderated by Enesi M.

Performance / Dance / Experience

World premiere

in English

brut nordwest

imagnetanz 2023

{ White supremacy }

Nordwestbahnstraße 8–10, 1200 Vienna

{ Together }

Fri, 10<sup>th</sup> / Sat, 11<sup>th</sup>\* / Sun, 12<sup>th</sup> March, 8:00 pm

{ My Black experience }

# mirabella paidamwoyo\* dziruni crying through my white mother's tears

\* The performance on March 11<sup>th</sup> will be followed by an artist talk, moderated by Enesi M.

Performance / Dance / Experience

World premiere

in English

**Choreography, concept, performance** mirabella paidamwoyo\* dziruni **Performance, choreography** Asher O’Gorman, Claire Lefèvre, Veza Fernández **DJ performance** MTASA  
**Music Production** MSTEAZAH **Outside Eyes** Joy Adenike, Costas Kekis, Ari Ban, Daniel Sea, Mzamo Nondlwana, Hyeji Nam, Jeanne Pascale Andela, Mangoranges, Raphael Nicholas, Annika Strassmair, Kira Kirsch, Anna Laner

A co-production of BABY, MOVE-IT, and brut Wien. With the kind support of the City of Vienna’s Department of Cultural Affairs.

## Supporters



 Bundesministerium  
Kunst, Kultur,  
öffentlicher Dienst und Sport

Allyship and anti-racist ways of life, what does that even mean? And who actually does it? Based on personal experiences as a Black child of a white mother, mirabella paidamwoyo\* dziruni takes to the stage with a small BiPoC team including three white performance artists – Asher O’Gorman, Claire Lefèvre and Veza Fernández – to expose dynamics of power and care between Black People and People of Colour and the dominant white society. This dance performance is less a personal narrative and more a profound reflection on how love alone is not enough when it comes to the fight for race equality.

In their piece, mirabella paidamwoyo\* dziruni wants to confront the white world with its complacency. Who exerts power and is at the same time systematically oppressed? The white woman with her multi-faceted character ranging from the loving mother to the clueless mother, from the girlfriend coming along on a protest to the violent girlfriend, from the kind-hearted female colleague to the two-faced colleague: All this could be in you! A dialogue between the four protagonists on stage tackles questions on privilege, commitments, internalised and external trauma, differences and likenesses.

*most rooms I enter are dominated by white existence*  
*most rooms I enter are dominated by white fragility*  
*most rooms I enter are dominated by white guilt*  
*most rooms I enter are dominated by white opinions*  
*most rooms I enter are dominated by white movements*  
*most rooms I enter are dominated by white fear*  
*most rooms I enter are dominated by white insecurity*  
*most rooms I enter are dominated by white dominance*  
*... and as a Black artist I wonder: How can I show you this experience in a dance performance?*

*In places dominated by whites, the Black experience is always subject to racist guidelines. Looking at the history we see that our generations, including all human experience, have much to unlearn:*

*so that the Black experience can be uplifted  
so that the Black experience can be seen*

*so that the Black experience can be enhanced  
so that the Black experience can be held gently  
so that the Black experience can heal*

(mirabella paidamwoyo\* dziruni)

Empowerment and communal healing processes dominate **mirabella paidamwoyo\*** **dziruni**'s artistic practice. Inspired by everyday experiences, they use and devise decolonial and anti-racist methods to occupy space in various public and private spaces with their non-binary, queer, Black aesthetic. Moving bodies, self-staging, and a continuous exchange of energies are the main components of their complex creations made to set unmissable signs of change.

**Book tip: *My Grandmother's Hands – Racialized Trauma and the Pathway to Mending Our Hearts and Bodies*, written by Resmaa Menakem**

WE SHOW  
YOU  
WHAT  
YOU  
CAN'T  
SEE

brut-wien  
.at

# Gesellschaftsspiele: The Art of Assembly

Mit  
Claudia Bosse  
Judith Butler  
Jodi Dean  
Die Vielen  
Radha D'Souza  
Didier Eribon  
Max Haiven  
Oliver Marchart



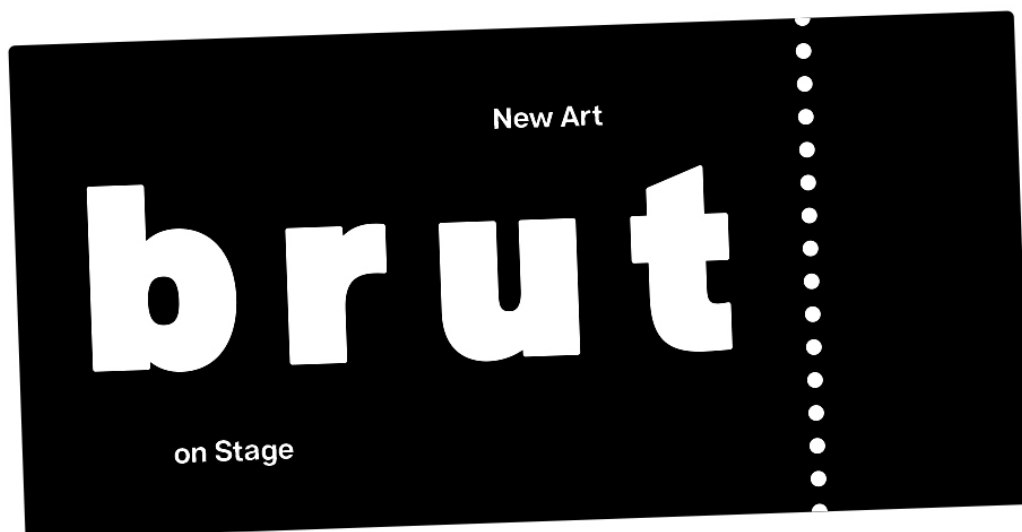
Eine Reihe von  
Florian Malzacher und brut Wien

In Kooperation mit  
Münchener Kammerspiele,  
Wiener Festwochen und  
Volksbühne am Rosa-Luxemburg-Platz, Berlin

Chantal Mouffe  
Alia Mossallam  
Julia Ramírez-Blanco  
Sibylle Peters  
Milo Rau  
Oliver Ressler  
Jonas Staal  
The Church of Stop Shopping  
Dana Yahalomi / Public Movement  
u. a.

Events, Livestreams, Videos, Podcasts, Texte  
[art-of-assembly.net](http://art-of-assembly.net)

Performance, dance & theater as a gift. Our vouchers can be used at all brut events.  
You can buy them in the web shop or at the box office. More infos at [brut-wien.at](http://brut-wien.at)



# Coming up

brut at WUK Projektraum  
Währinger Straße 59, 1090 Vienna

imagetanz 2023

{Smells}  
{Bodies}  
{Olfactory}

Sat, 11<sup>th</sup> & Sun, 12<sup>th</sup> March, 2:00–7:00 pm\*

**Sandra Chatterjee**

**Smells of Racism**

\*2:00–5:00 pm: durational performance (Come & go) / 5:00–7:00 pm: lecture performance

Dance / Installation / Lecture performance / Music

Austrian Premiere

in German and English

brut at WUK Projektraum  
Währinger Straße 59, 1090 Vienna

imagetanz 2023

{Dark Schlager}  
{Guilty pleasure}  
{Dance Theater}

Mon, 13<sup>th</sup> / Tue, 14<sup>th</sup>\* / Wed, 15<sup>th</sup> March, 8:00 pm

**Sebastiano Sing**

**MATHIEU**

\*The performance on March 14th will be followed by an artist talk moderated by Julischka Stengele

Performance

World premiere

in German

brut nordwest (rehearsal space)  
Nordwestbahnstraße 8–10, 1200 Vienna

imagetanz 2023

{Four women}  
{Research Expedition}  
{Torque}

Fri, 17<sup>th</sup> March, 6:00–7:00 pm

**Lebendiges Tanzarchiv Wien**

**Handle with care with Lea Karnutsch, Rebekka Pichler, Eva-Maria Schaller  
und Katharina Senk**

Bliss. A Thing of the Past? An appropriation

Talk / Showing

in German

brut nordwest  
Nordwestbahnstraße 8–10, 1200 Vienna

imagetanz 2023

{Robots}  
{A.I.}  
{Humans & machines}

Fri, 17<sup>th</sup> / Sat, 18<sup>th</sup> / Sun, 19<sup>th</sup> March, 8:00 pm\*

**H.A.U.S.**

**youAI**

\*After the performance, H.A.U.S. invites the audience to a dialogue.

Performance / Dance

World premiere

in English and German

**Tickets and info: brut-wien.at**

Media partners

**FALTER**



**intro**

**DERSTANDARD**

**NIE**  
**WIEDER**  
**KRIEG**

**DIE  
VIELEN**